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D. Amans, Stockport, UK (Ed) An Introduction to Community Dance Practice

This popular textbook offers a clear introduction to community dance practice today. With an expert panel of contributors, including dance artists, practitioners and academicians, it combines lively discussions with practical advice on duty of care, inclusive practice and project coordination. This new edition has been thoroughly revised to offer expanded coverage of community dance practices throughout the world, including in the US, Australia, Japan and Scandinavia.

Due May 2017

Undergraduate textbook

2nd ed. 2017. XII, 268 p. 25 illus. Softcover

C. Balme, Ludwig-Maximilians-Universität München, Munich, Germany; B. Szymanski-Düll, Ludwig-Maximilians-Universität, Wonfurt, Germany (Eds) Theatre, Globalization and the Cold War

This book examines how the Cold War had a far-reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries. They represent in turn a variety of perspectives, methodologies and theatrical genres, including not only Bertolt Brecht, Jerzy Grotowski and Peter Brook, but also Polish folk-dancing, documentary theatre and opera production.

Due January 2017

Contributed volume

2017. Approx. 310 p. 5 illus. (Transnational Theatre Histories) Hardcover

C. Brannon Donoghue, Oakland University Department of English, Rochester, USA Localising Hollywood

Hollywood has a complex relationship with local markets around the world. This critical yet accessible overview of Hollywood’s local presence investigates the dynamic between the studios’ film entertainment divisions and individual media markets.

Due June 2017

Undergraduate textbook


N. Brennan, Fairfield University, Brooklyn, NY; D. Gudelunas, University of Tampa, Tampa, FL (Eds) RuPaul’s Drag Race and the Shifting Visibility of Drag Culture

This book identifies and analyzes the ways in which RuPaul’s Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul’s Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given.

Due April 2017

Contributed volume

2017. Approx. 350 p. 26 illus. in color. Hardcover

D. Amans, Stockport, UK (Ed) An Introduction to Community Dance Practice

This popular textbook offers a clear introduction to community dance practice today. With an expert panel of contributors, including dance artists, practitioners and academicians, it combines lively discussions with practical advice on duty of care, inclusive practice and project coordination. This new edition has been thoroughly revised to offer expanded coverage of community dance practices throughout the world, including in the US, Australia, Japan and Scandinavia.

Due May 2017

Undergraduate textbook

2nd ed. 2017. XII, 268 p. 25 illus. Hardcover

C. Berry, King’s College London, London; L. Robinson, University of Sussex, Brighton, UK (Eds) Chinese Film Festivals

This book is the first anthology of research devoted to the booming world of Chinese film festivals, covering both mainstream and independent films. It also explores festivals in the Chinese-speaking world and festivals of Chinese films in the rest of the world. The book asks how Chinese film festivals function as sites of translation, translating Chinese culture to the world and world culture to Chinese-speaking audiences, and also how the international film festival model is being transformed as it is translated into the Chinese-speaking world.

Due March 2017

Contributed volume

2017. XXIV, 364 p. 6 illus. in color. (Framing Film Festivals) Hardcover
This book extends current understandings of the effects of using locative social media on spatiality, the experience of time and identity. This is a pertinent and timely topic given the increase in opportunities people now have to explicitly and implicitly share their location through digital and mobile technologies. There is a growing body of research on locative media, much of this literature has concentrated on spatial issues. [...]
Performing Antagonism

This book combines performance analysis with contemporary political philosophy to advance new ways of understanding both political performance and the performativity of the politics of the street. Our times are pre-eminently political times and have drawn radical responses from many theatre and performance practitioners. [...] Available

Contributed volume

2017. XV, 351 p. (Performance Philosophy) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99

Cultural Specificity in Indonesian Film

This book explores ways in which diverse regional cultures in Indonesia and their histories have been expressed in film since the early 1950s. It also explores underlying cultural dominants within the new nation, established at the end of 1949 with the achievement of independence from Dutch colonialism. It sees these dominants—for example forms of group body language and forms of consultation—not simply as a product of the nation, but as related to unique and long standing formations and traditions in the numerous societies in the Indonesian archipelago, on which the nation is based. [...] Available

Undergraduate textbook

2017. XII, 244 p. 20 illus. Softcover
€ (D) 32,09 | € (A) 32,99 | *CHF 33.00
€ 29,99 | £ 21,99
ISBN 978-1-137-39316-6


This book investigates how, alongside Beatrice Webb's ground-breaking pre-World War One anti-poverty campaigns, George Bernard Shaw helped launch the public debate about the relationship between equality, redistribution and democracy in a developed economy. [...] Due January 2017

Monograph

2017. XXVI, 219 p. (Bernard Shaw and His Contemporaries) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-3-319-40873-6
A. Harpin, University of Exeter; H. Nicholson, Royal Holloway, University of London
Department of Drama and Theatre, Wooburn Common (Eds)

**Performance and Participation**

The twenty-first century is redefining the political relationship between performance and participation, with profound and sometimes contradictory consequences for theatre-makers and audiences. This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation across a range of performative forms – including community theatre, live art, applied theatre, one-to-one performance and marathon running – and to find points of connection between them. [...]  

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2017. XII, 244 p. 20 illus. Hardcover  
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D. Henson, K. Pickering

**Musical Theatre**

Building on the success of the first Musical Theatre workbook, this text develops students’ skills in acting, dancing and singing, preparing them for entry into the profession. Filled with imaginative practical and theoretical exercises, it enables readers to structure their time and hone their skills in order to achieve their full potential. Drawing on the work of leading choreographers, directors and writers, this book reveals the anatomy of musical theatre and offers inspiration, challenges and companionship along the path to success in performance.  

**Due February 2017**  
Undergraduate textbook  
2017. Softcover  
€ (D) 32,09 | € (A) 32,99 | *CHF 33.00  
€ 29,99 | £ 22,99  
ISBN 978-1-137-60569-6

K. Hess, Deakin University, Australia; L. Waller, Deakin University, Australia

**Local Journalism in a Digital World**

The majority of journalism graduates find themselves working in local settings at some point during their careers; this book will equip them with an excellent understanding of the field today, and will also provide rich theoretical insights for students and scholars who are investigating the role and future of local journalism in a digital world.  

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ISBN 978-1-137-50476-0

P. Hitchcock, City College of New York The Graduate Center, CUNY, New York, NY

**Labor in Culture**

This book is a cultural critique of labor and globalization that considers whether one can represent the other. The cultural representation of labor is a challenge in how globalization is understood. Workers may be everywhere in the world but cultural correlations are problematic. By elaborating cultural theory and practice this book examines why this might be so. If globalization unifies workers via production and capital flows, it often writes over traditional or progressive forms of unity. Worlds of work have expanded in the last half century, yet labor has receded within cultural discourse. [...]  

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Monograph  
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€ 89,99 | £ 66,99  
ISBN 978-3-319-45398-9

S. Hockenhull, Department of Film Studies University of Wolverhampton, Wolverhampton

**British Women Film Directors in the New Millennium**

This book focuses on the output of women film directors in the period post Millennium when the number of female directors working within the film industry rose substantially. Despite the fact that nationally and internationally women film directors are underrepresented within the industry, there is a wealth of talent currently working in Britain. During the early part of the 2000s, the UKFC instigated policies and strategies for gender equality and since then the British Film Institute has continued to encourage diversity. [...]  

**Due February 2017**  
Monograph  
2017. Approx. 240 p. 6 illus. in color. Hardcover  
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00  
€ 89,99 | £ 66,99  
C. Holtz-Bacha, Universität Erlangen-Nürnberg, Nürnberg, Germany; K. Rafter, Dublin City University, Dublin, Ireland; E. Novelli, Università Roma Tre, Roma, Italy (Eds)

Political Advertising in the 2014 European Parliament Elections

This timely publication offers a fresh scholarly assessment of political advertising across the EU, as well as an insight into differing political and regulatory systems related to political advertising in the individual member states. With a detailed focus on the images and communication styles that characterised the 2014 European Parliament election campaign, this edited collection evaluates political advertising across the EU using empirical data to compare and contrast styles and approaches in different members. [...] 

Due February 2017
Monograph
2017. XV, 209 p. 40 illus. Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-1-137-56980-6

A. Kunzman, Manchester Metropolitan University, Manchester (Ed)

Selfie Citizenship

This collection reflects on the emerging phenomenon of ‘selfie citizenship’, which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through biometrics and large-scale dataisation. Today we are witnessing a global rise of politicised selfies: photographs of individuals with handwritten notes or banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. [...] 

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Brief
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ISBN 978-3-319-45269-2

B. Johnson, University of Leeds, Leeds, UK; D. Forrest, University of Sheffield, Sheffield, UK (Eds)

Social Class and Television Drama in Contemporary Britain

This collection is a wide-ranging exploration of contemporary British television drama and its representations of social class. Through early studio-set plays, soap operas and period drama, the volume demonstrates how class provides a bridge across multiple genres and traditions of television drama. The authors trace this thematic emphasis into the present day, offering fascinating new insights into the national conversation around class and identity in Britain today. [...] 

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€ 99,99 | £ 74,50

A. Klein, Pace University, New York City, NY, USA

Fanaticism, Racism, and Rage Online

Fanaticism, Racism, and Rage Online is a critical exploration of digital hate culture and its myriad infiltrations into the modern online community. The book examines radical movements that have emerged both on the fringes of the Internet, as well as throughout the web’s most popular spaces where extremist voices now intermix with mainstream politics and popular culture. [...] 

Due February 2017
Monograph
2017. XIII, 189 p. 3 illus. Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-3-319-51423-9

J. Lee, De Montfort University Head of Leicester Media School, Leicester, UK

Child Sexual Abuse and the Media

This is the first book to explore child sexual abuse within global religious and media organisations. Termed here the dual narrative, there is, on the one hand, the view that everyone is a potential paedophile, and, on the other, the notion of a witch-hunt falsely accusing people. Beginning with a re-examination of historic claims of satanic ritual abuse, the author moves on to investigate global celebrity culture, the global religious context as well as an analysis of technology. [...] 

Due January 2017
Monograph
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ISBN 978-1-137-53776-8

B. Johnson, University of Leeds, Leeds, UK; D. Forrest, University of Sheffield, Sheffield, UK (Eds)

Social Class and Television Drama in Contemporary Britain

This collection is a wide-ranging exploration of contemporary British television drama and its representations of social class. Through early studio-set plays, soap operas and period drama, the volume demonstrates how class provides a bridge across multiple genres and traditions of television drama. The authors trace this thematic emphasis into the present day, offering fascinating new insights into the national conversation around class and identity in Britain today. [...] 

Due April 2017
Contributed volume
2017. Approx. 310 p. 6 illus. in color. Hardcover
€ (D) 106,99 | € (A) 109,99 | *CHF 110.00
€ 99,99 | £ 74,50
Sex Robots

This book reveals that the way we perceive sex robots is how we perceive ourselves, overcoming the false human/non-human binary. From Greek myths, to the film Ex Machina, to Japanese technology, non-human sexuality has been at the heart of culture. In Sex Robots, the history of this culture is explored. This text sheds new light on what the sex robot represents and signifies, examining its philosophical implications within the context of today's society. This volume will be of interest to scholars of technology, cultural studies, the social sciences and philosophy.

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Brief


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€ 49,99 | £ 37,99
ISBN 978-3-319-49321-3

Traditional Chinese Leisure Culture and Economic Development

This book explores the historical leisure in Chinese culture by tracing the development of Chinese philosophy and leisure values in Chinese tradition and civilization. It addresses the tremendous changes in Chinese society brought about by the country's rapid economic development and the impact on Chinese culture and leisure. It considers the social, political and economic challenges facing China, from corruption to sharpening inequalities, from ecological crisis to the need for a revival of Chinese culture and for political democratization. [...]
A. McStay, University of Bangor, UK

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This new edition continues to shape, interrogate, theorise, understand, connect different practices, contextualize and generate patterns from both the history and practice of digital advertising, and the ways that this connects with its environment.

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ISBN 978-1-137-49433-7

D. Martinelli, Kaunas University of Technology, Kaunas, Lithuania

**Give Peace a Chant**

This monograph offers a unique analysis of social protest in popular music. It presents theoretical descriptions, methodological tools, and an approach that encompasses various fields of musicology, cultural studies, semiotics, discourse analysis, media studies, and political and social sciences. The author argues that protest songs should be taken as a musical genre on their own. He points out that the general approach, when discussing these songs, has been so far that of either analyzing the lyrics or the social context. [...] 

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T. Markham, Birkbeck, University of London, UK

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T. Markham, Birkbeck, University of London, UK

**Media and Everyday Life**

This new edition continues to shape, interrogate, theorise, understand, connect different practices, contextualize and generate patterns from both the history and practice of everyday life. Drawing on philosophical and political accounts of daily life, Tim Markham questions taken-for-granted norms about media and encourages critical thinking about how media underpin the way we experience our lives. [...] 

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Undergraduate textbook

2017. 288 p. Hardcover

€ (D) 112,34 | € (A) 115,49 | *CHF 115.50
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E. Margolies, Writer and Theatre Maker, London, UK

**Props**

Props are moving objects of attention: they can be part of theatre scenery, equal partners in performance, or autonomous things. This wide-ranging book brings together theoretical and practical viewpoints on objects in performance, covering actor training, scenography, materials, construction techniques and object theatre. Eleanor Margolies also explores the viewpoints of actors, directors, designers, prop makers and spectators to demonstrate the varied experiences practitioners have of using props.

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A. McStay, University of Bangor, UK

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ISBN 978-1-137-47718-7
Performing Korea

This book offers an exploration of the intersection of Korean theatre practice with Western literary theatre. Gangnam Style, K-Pop, the Korean Wave: who hasn't heard of these recent Korean phenomena? Having spent two years in Korea as a theatrical and cultural 'tourist', Patrice Pavis was granted an unparalleled look at contemporary Korean culture. As well as analyzing these pop culture mainstays, however, he also discovered many uniquely Korean jewels of contemporary art and performance. 

Due January 2017
Monograph

September 11, 2001 as a Cultural Trauma

This book investigates the September 11, 2001 attacks as a case study of cultural trauma, as well as how the use of widely-distributed, easily-accessible forms of popular culture can similarly focalize evaluation of other moments of acute and profoundly troubling historical change. The attacks confounded the traditionally dominant narrative of the American Dream, which has persistently and pervasively featured optimism and belief in a just world that affirms and rewards self-determination.

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Expanding Adaptation Networks

This book addresses print-based modes of adaptation that have not conventionally been theorized as adaptations—such as novelization, illustration, literary maps, pop-up books, and ekphrasis. It discusses a broad range of image and word-based adaptations of popular literary works, among them The Wizard of Oz, Alice in Wonderland, Daisy Miller, The Strange Case of Dr. Jekyll and Mr. Hyde, Moby Dick, and Adventures of Huckleberry Finn. The study reveals that commercial and franchise works and ephemera play a key role in establishing a work’s iconicography.

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Monograph

Black Children in Hollywood Cinema

This book explores cultural conceptions of the child and the cinematic absence of black children from contemporary Hollywood film. Debbie Olson argues that within the discourse of children’s studies and film scholarship in relation to the conception of “the child,” there is often little to no distinction among children by race—the “child” is most often discussed as a universal entity, as the embodiment of all things not adult, not (sexually) corrupt.

Due February 2017
Monograph

The Right Light

How do theatre lighting designers decide what is 'the right light' for each moment of a production? What informs their choices? Why does the audience respond more strongly when the lighting feels ‘right’? By interviewing nineteen prominent lighting designers and weaving their insights through his own narrative, Nick Moran aims to answer such questions. This book considers practice across different types of theatre, including opera, dance, musicals and drama.

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Cinematic Urban Geographies

This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image, as a contribution to our understanding of cities and their topographies. In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinema, by charting the many trajectories and points of contact between film and its topographical context. […]

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2017, VIII, 330 p. 74 illus. in color. (Screening Spaces) Hardcover
€ (D) 106,99 | € (A) 109,99 | *CHF 110.00
€ 99,99 | £ 74,50
ISBN 978-1-137-46830-7

Consuming Gothic

This book offers a critical analysis of the relationship between food and horror in post-1980 cinema. Evaluating the place of consumption within cinematic structures, Piatti-Farnell analyses how seemingly ordinary foods are re-evaluated in the Gothic framework of irrationality and desire. The complicated and often ambiguous relationship between food and horror draws important and inescapable connections to matters of disgust, hunger, abjection, violence, as well as the sensationalisation of transgressive corporeality and monstrous pleasures. […]

Due March 2017
Monograph
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€ 89,99 | £ 66,99
ISBN 978-1-137-45050-0

Cinematic Urban Geographies

This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image, as a contribution to our understanding of cities and their topographies. In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinema, by charting the many trajectories and points of contact between film and its topographical context. […]

Due April 2017
Contribution volume
2017, VIII, 330 p. 74 illus. in color. (Screening Spaces) Hardcover
€ (D) 106,99 | € (A) 109,99 | *CHF 110.00
€ 99,99 | £ 74,50
ISBN 978-1-137-46830-7

Consuming Gothic

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Python beyond Python

This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that transcends categorization. This book offers a critical analysis of the relationship between food and horror in post-1980 cinema. Evaluating the place of consumption within cinematic structures, Piatti-Farnell analyses how seemingly ordinary foods are re-evaluated in the Gothic framework of irrationality and desire. The complicated and often ambiguous relationship between food and horror draws important and inescapable connections to matters of disgust, hunger, abjection, violence, as well as the sensationalisation of transgressive corporeality and monstrous pleasures. […]

Due April 2017
Contribution volume
2017, XII, 312 p. (Palgrave Studies in Comedy) Hardcover
€ (D) 116,63 | € (A) 119,90 | *CHF 120.00
€ 109,00 | £ 81,50
ISBN 978-3-319-51384-3

Environmental News in South America

Combining perspectives from media studies and political ecology, this book analyses socially constructed news regarding three environmental conflicts in South America. In recent decades, South American political administrations have tied national economies to neo-extractive development strategies, creating not only vulnerabilities to global commodity boom and bust pricing cycles, but also to conflict regarding environmental and cultural degradation from extraction activities. […]

Due January 2017
Monograph
2017, XI, 168 p. 28 illus. (Palgrave Studies in Media and Environmental Communication) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-1-137-47498-8

Intermedial Theater

This book explores relationships between intermedial theater, consciousness, memory, objects, subjectivity, and affect through productive engagement with the performance aesthetics, socio-cognitive theory, and critical methodology of transversal poetics alongside other leading philosophical approaches to performance. […]

Due February 2017
Contribution volume
2017, XIV, 293 p. 30 illus., 26 illus. in color. (Palgrave Studies in Performance and Technology) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-1-137-50837-9

Bernard Shaw, W. T. Stead, and the New Journalism

This book explores Bernard Shaw’s journalism from the mid-1880s through the Great War—a period in which Shaw contributed some of the most powerful and socially relevant journalism the western world has experienced. In approaching Shaw’s journalism, the promoter and abuser of the New Journalism, W. T. Stead, is contrasted to Shaw, as Shaw countered the sensational news copy Stead and his disciples generated. […]

Due February 2017
Monograph
2017, XI, 248 p. (Bernard Shaw and His Contemporaries) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-3-319-49006-9
**Roadblocks in Acting**

Why do actors keep making the same choices each time they perform, even though they are playing a different character? Why do actors put limitations on their work that diminish their marketability? How can actors remain personally safe in emotionally charged scene work? How can actors identify the roadblocks that are holding them back from freedom in their work? This book examines these and many other questions related to the self-imposed barriers actors place on their work. [...]  
Due February 2017  
Undergraduate textbook  
€ (D) 32.09 | € (A) 32.99 | *CHF 33.00  
€ 29.99 | £ 21.99  
ISBN 978-1-137-33168-7

**Cinema Beyond the City**

This innovative study offers a comparative history of cinema in rural and small-town Europe from the early 1900s to the present. Leading scholars explore cinema’s development as a social, cultural and economic institution crucially intertwined with the processes of urbanization, industrialization and the rise of consumer capitalism.  
Available  
Monograph  
2017. 304 p. 50 illus. (Cultural Histories of Cinema) Hardcover  
€ (D) 96.29 | € (A) 98.99 | *CHF 99.00  
€ 89.99 | £ 65.00  

**Writing in Collaborative Theatre-Making**

This engaging text explores the role of the writer and the text in collaborative practice through the work of contemporary writers and companies working in Britain, offering students and aspiring writers and directors effective practical strategies for collaborative work.  
Available  
Undergraduate textbook  
2017. 240 p. 10 illus. Hardcover  
€ (D) 85.59 | € (A) 87.99 | *CHF 88.00  
€ 79.99 | £ 55.00  
ISBN 978-1-137-33169-4

**South Asian Diaspora Narratives**

This book analyses the metaphysical and poetical notions and the processes of ‘rooting into a culture’ and ‘routing out of a culture’ in the context of South Asian diaspora in Australia. These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space, in-between two identities, two cultures, and two histories. Yet, ‘home’ remains, through acts of imagination, remembering and re-creation, an important reference point. [...]  
Due March 2017  
Monograph  
2017. XII, 365 p. 1 illus. Hardcover  
€ (D) 96.29 | € (A) 98.99 | *CHF 99.00  
€ 89.99 | £ 66.99  
ISBN 978-981-10-3628-6
Tagore and Nationalism

This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation, nationalism, identity and selfhood, civilization, culture and homeland in Tagore’s writings. As these ideas take up the centre-stage of politics in the subcontinent as also elsewhere in the world in the 21st century, it becomes extremely relevant to revisit his works in this context. Tagore’s ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non-Indians alike. [...] 

Due January 2017
Contributed volume
€ (D) 123,04 | € (A) 126,49 | *CHF 126.50
€ 114,99 | £ 86,00

Films that Sell

While moving image advertising has been around us, everywhere, for at least a century, the topic has tended to be overlooked by cinema studies. This far-reaching new collection makes an incisive contribution to a new field of study, by exploring the history, theory and practice of moving image advertising, and emphasising the dynamic and lasting relationships between print, film, broadcasting and advertising cultures. [...] 

Available
Monograph
2017. Approx. 335 p. 40 illus. (Cultural Histories of Cinema) Softcover
€ (D) 37,44 | € (A) 38,49 | *CHF 38.50
€ 34,99 | £ 24,99
ISBN 978-1-84457-891-7

Modernism, Ethics and the Political Imagination

In this groundbreaking new study, Ben Ware carries out a bold reassessment of the relationship between modernism and ethics, arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past: they provide a crucial point of reference for today’s emancipatory struggles. Modernism in this assessment is characterized not only by a concern with language and aesthetic creativity, but also by a preoccupation with the question of how to live. [...] 

Due December 2016
Monograph
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-1-137-55502-1

Religion, Culture, and the Public Sphere in China and Japan

This collection examines the impact of East Asian religion and culture on the public sphere, defined as an idealized discursive arena that mediates the official and private spheres. Contending that the actors and agents on the fringes of society were instrumental in shaping the public sphere in traditional and modern East Asia, it considers how these outliers contribute to religious, intellectual, and cultural dialog in the public sphere. [...] 

Due May 2017
Contributed volume
2017. XXII, 238 p. 1 illus. (Religion and Society in Asia Pacific) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-981-10-2436-8
Affect Theory and Early Modern Texts

The first book to put contemporary affect theory into conversation with early modern studies, this volume demonstrates how questions of affect illuminate issues of cognition, political agency, historiography, and scientific thought in early modern literature and culture. […]

Due April 2017
Monograph
€ (D) 133,74 | € (A) 137,49 | *CHF 137,50
€ 124,99 | £ 90,00
ISBN 978-1-137-57074-1

Proust, Music, and Meaning

This book is about reading Proust’s novel via philosophical and musicological approaches to “modern” listening. It articulates how insights into the way we listen to and understand classical music inform the creation of literary meaning. It asks: are we to take at face value the ideas about art that the novel contains, or are those part of the fiction? Is there a difference between what the novel says and what it does, and how can music provide a key to answering that question? […]

Available
Undergraduate textbook
2017. 232 p. (New Casebooks) Softcover
€ (D) 28,88 | € (A) 29,69 | *CHF 30.00
€ 26,99 | £ 18,99
ISBN 978-1-137-43081-6

Between Us

This is a book for audiences. It is a book about audiences. It is a book for anyone who watches, is watched, and all the spaces in between. Introducing the idea of performance as a shared transformative experience, this engaging book will help you make sense of the performer/audience interaction in a landscape where boundaries are collapsing. Drawing on themes of performance, exchange and the body, it offers an accessible entry into the philosophy of spectatorship.

Available
Undergraduate textbook
2017. 232 p. 10 illus. Hardcover
€ (D) 80,24 | € (A) 82,49 | *CHF 82.50
€ 74,99 | £ 55,00

Virginia Woolf

This collection of original essays on Virginia Woolf by leading scholars in the field opens up new debates on the work of one of the foremost modernists of the twentieth century. The collection also looks at some of Woolf’s own essays, discussing her theory of fiction and devotion to ‘stream of consciousness’ writing. Its thirteen contributors place this discussion of Woolf’s artistic theory and practice within the context of her association with the Bloomsbury Group and her interest in spirituality, feminism, homosexuality, pacifism and psychoanalysis.

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2017. 232 p. (New Casebooks) Hardcover
€ (D) 28,88 | € (A) 29,69 | *CHF 30.00
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L. Bell, St Andrews, Fife

**The “Other” In 9/11 Literature**

This book breaks the assumption that the racial tension the in 9/11 novels lies solely in the dynamic between “Americans” and “terrorists.” It also interrogates post-9/11 constructions of whiteness and the treatment of African-American characters.

**Due January 2017**

**Brief**

2017. Approx. 135 p. Hardcover

€ (D) 53,49 | € (A) 54,99 | *CHF 55.00

€ 49,99 | £ 37,99

ISBN 978-3-319-50843-6

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**Stasis in the Medieval West?**

This volume questions the extent to which Medieval studies has emphasized the period as one of change and development through reexamining aspects of the medieval world that remained static. The Medieval period is popularly thought of as a dark age, before the flowerings of the Renaissance ushered a return to the wisdom of the Classical era. However, the reality familiar to scholars and students of the Middle Ages – that this was a time of immense transition and transformation – is well known. [...]  

**Due November 2016**

**Contributed volume**

2016. X, 280 p. 8 illus., 3 illus. in color. (The New Middle Ages) Hardcover

€ (D) 96,29 | € (A) 98,99 | *CHF 99.00

€ 89,99 | £ 66,99

ISBN 978-1-349-95033-1

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T. Bradway, State University of New York at Cortland, Cortland,

**Queer Experimental Literature**

This book argues that postwar writers queer the affective relations of reading through experiments with literary form. Tyler Bradway conceptualizes “bad reading” as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading. These incipiently social relations press back against legal, economic, and discursive forces that reduce queerness into a mode of individuality. [...]  

**Due March 2017**

**Monograph**

2017. LXXII, 246 p. 3 illus. in color. (Palgrave Studies in Affect Theory and Literary Criticism) Hardcover

€ (D) 106,99 | € (A) 109,99 | *CHF 110.00

€ 99,99 | £ 74,50


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A. J. Carruthers, The University of Sydney, Sydney, Australia


This book is a critical experiment that tracks the literary and poetic uses of musical notation and notational methods in North American long poems from the middle of last century to the contemporary moment. Poets have readily referred to their poems as “scores.” Yet, in this study, Carruthers argues that the integration of musical scores in expansive works of this period does more work than previously thought, offering both resolution and escape from the demands placed on long poem form. [...]  

**Available**

**Monograph**

2017. XXXV, 206 p. 13 illus., 4 illus. in color. (Modern and Contemporary Poetry and Poetics) Hardcover

€ (D) 96,29 | € (A) 98,99 | *CHF 99.00

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ISBN 978-3-319-46241-7

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M. Borodo, Kazimierz Wielki University, Bydgoszcz; J. House, University of Hamburg, Hamburg, Germany; W. Wachowski, Kazimierz Wielki University, Bydgoszcz (Eds)

**Moving Texts, Migrating People and Minority Languages**

In an age of migration, in a world deeply divided through cultural differences and in the context of ongoing efforts to preserve national and regional traditions and identities, the issues of language and translation are becoming absolutely vital. At the heart of these complex, intercultural interactions are various types of agents, intermediaries and mediators, including translators, writers, artists, policy makers and publishers involved in the preservation or rejuvenation of literary and cultural repertoires, languages and identities. [...]  

**Due April 2017**

**Monograph**


€ (D) 96,29 | € (A) 98,99 | *CHF 99.00

€ 89,99 | £ 66,99


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S. Chaplin, Leeds Beckett University, Leeds

**The Postmillennium Vampire**

This book explores the idea that while we see the vampire as a hero of romance, or as a member of an oppressed minority struggling to fit in and acquire legal recognition, the vampire has in many ways changed beyond recognition over recent decades due to radically shifting formations of the sacred in contemporary culture. The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium. The philosopher René Girard associates the sacred with a communal violence that sacred ritual controls and contains. [...]  

**Available**

**Brief**

2017. IX, 113 p. Hardcover

€ (D) 53,49 | € (A) 54,99 | *CHF 55.00

€ 49,99 | £ 37,99

ISBN 978-3-319-48371-9
Playing With Words

Drawing on years of experience of writing, teaching and publishing, this book offers essential tools for writers interested in honing their craft. Whether you’re a poet, non-fiction writer, novelist, journalist, student or simply a lover of words, it will take you on an exciting and challenging journey to becoming a sophisticated writer. As in the learning of any true craft or art, first the focus is on specific skills, then on consolidating those skills, which by the end will be innate. [...]
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<td><strong>Mourning and Creativity in Proust</strong></td>
<td>A. M. Elsner</td>
<td>King’s College London, Zurich, Switzerland</td>
<td>ISBN 978-1-137-60330-2</td>
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<td>This study explores Proust’s answers to some of the fundamental challenges of the inevitable human experience of mourning. Thinking mourning and creativity together allows for a fresh approach to the modernist novel at large, but also calls for a reassessment of the particular historical and social challenges faced by mourners at the beginning of the twentieth century. [...]</td>
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<td><strong>Due January 2017</strong></td>
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<td>This book investigates the science of electricity in the long eighteenth century and its textual life in literary and political writings. Electricity was celebrated as a symbol of enlightened progress, but its operation and its utility were unsettlingly obscure. As a result, debates about the nature of electricity dovetailed with discussions of the relation between body and soul, the nature of sexual attraction, the properties of revolutionary communication and the mysteries of vitality. [...]</td>
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<td>Claremont McKenna College Department of Literature, Claremont, CA</td>
<td>ISBN 978-1-137-51711-1</td>
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<td>This book explores the logic and historical origins of a strange taboo that has haunted literary critics since the 1940s, keeping them from referring to the intentions of authors without apology. The taboo was enforced by a seminal article, “The Intentional Fallacy,” and it deepened during the era of poststructuralist theory. Even now, when the vocabulary of “critique” that has dominated the literary field is under sweeping revision, the matter of authorial intention has yet to be reconsidered. [...]</td>
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<td>This book examines the creative uses of “Celtic” myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children’s fantasies such as Lloyd Alexander’s The Chronicles of Prydain and Alan Garner’s The Owl Service, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (The New Policeman) and Catherine Fisher (Darkhenge). [...]</td>
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<td><strong>Philip Larkin</strong></td>
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<td>Philip Larkin is widely regarded as one of the greatest English poets of the twentieth century. As such, there is a vast amount of literary criticism surrounding his work. This Readers’ Guide provides a comprehensive and accessible overview of the key reactions to Larkin’s poetry. Using a chronological structure, Robert C. Evans charts critical responses to Larkin’s work from his arrival on the British literary scene in the 1950s to the decades after his death. This includes analyses of critical material from around the world, making this an excellent guide for all students of Larkin.</td>
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C. LeGette, University of Georgia, Athens, GA, USA

**Remaking Romanticism**

This book shows that the publishers and editors of the radical press deployed Romantic-era texts for their own political ends—and for their largely working-class readership—long after those works’ original publication. It examines how the literature of the British Romantic period was excerpted and reprinted in radical political papers in Britain in the nineteenth century. The agents of this story were bound by neither the chronological march of literary history, nor by the original form of the literary texts they reprinted. [...] 

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S. North, University of Exeter, Exeter, UK

**The Instinctive Screenplay**

What is it that makes humans engage with a dramatic narrative? Is it linked to our primitive selves, contained within our instinctive experience? This innovative text argues that understanding how and why our human instincts are brought into play as we watch screen drama is the key to writing it. Analysing four powerful instincts – willpower, logic, morality and emotion – Sam North explores how they determine our level of involvement in their drama, and how screenwriters can use them to develop their craft. [...]  

**Due June 2017**  
Undergraduate textbook  
2017. XXI, 195 p. Softcover  
€ (D) 21,39 | € (A) 21,99 | *CHF 22.00  
€ 19,99 | £ 14,99  

B. B. Pristed, Aarhus University School of Culture and Society, Aarhus

**The New Russian Book**

This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and critical exploration of Russian visual imaginary of classic, popular, and contemporary prose. Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. [...]  

**Due April 2017**  
Monograph  
2017. Approx. 350 p. 51 illus. (New Directions in Book History) Hardcover  
€ (D) 64,19 | € (A) 65,99 | *CHF 66.00  
€ 59,99 | £ 44,99  
ISBN 978-1-137-60750-8

V. Picchietti, The University of Scranton, Scranton, PA, USA;  L. A. Salsini, University of Delaware, Newark, DE (Eds)

**Writing and Performing Female Identity in Italian Culture**

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists’ critique of female identity. [...]  

**Available**  
Contributed volume  
2017. XIII, 278 p. 3 illus., 1 illus. in color. (Italian and Italian American Studies) Hardcover  
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€ 89,99 | £ 66,99  
ISBN 978-3-319-40834-7
The Language of Surrealism

P. Stockwell

The Language of Surrealism explores the revolutionary experiments in language and mind undertaken by the surrealists across Europe between the wars. Highly influential on the development of art, literary modernism, and current popular culture, surrealist style remains challenging, striking, resonant and thrilling – and the techniques by which surrealist writing achieves this are set out clearly in this book. Stockwell draws on recent work in cognitive poetics and literary linguistics to re-evaluate surrealism in its own historical setting. [...]
D. Ward, Madison, CT, USA

Contemporary Italian Narrative and 1970s Terrorism

This book is about literary representations of the left- and right-wing Italian terrorism of the 1970s by contemporary Italian authors. In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background, it offers a “take” on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism. [...] 

Due February 2017
Monograph
2017. IX, 241 p. 2 illus. (Italian and Italian American Studies) Hardcover
€ (D) 96,29 | € (A) 98,99 | *CHF 99.00
€ 89,99 | £ 66,99
ISBN 978-3-319-46647-7

L. Wagner-Martin, Unit 402, Chapel Hill, NC, USA

John Steinbeck

This book aims to both describe and analyze the way Steinbeck learned the writing craft. It begins with his immersion in the short story, some years after he stopped attending Stanford University. Aside from a weak first novel, his professional writing career began with the publication in 1932 of The Pastures of Heaven, stories set in the Salinas Valley and dedicated to his parents. From that book he wrote truly commanding stories such as The Red Pony. [...] 

Due March 2017
Monograph
€ (D) 106,99 | € (A) 109,99 | *CHF 110.00
€ 99,99 | £ 74,50
ISBN 978-3-319-50483-4

M. Tlostanova, Linköping University, Linköping

Postcolonialism and Postsocialism in Fiction and Art

This book tackles the intersections of postcolonial and postsocialist imaginaries and sensibilities focusing on the ways they are reflected in contemporary art, fiction, theater and cinema. After the defeat of the Socialist modernity the postsocialist space and its people have found themselves in the void. [...] 

Due February 2017
Monograph
2017. XI, 224 p. 10 illus. Hardcover
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€ 89,99 | £ 66,99
ISBN 978-3-319-48444-0

W. A. Ulmer, University of Alabama, Tuscaloosa, AL, USA

John Keats

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