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Closing date: February 2017
D. Amans, Stockport, UK (Ed)

An Introduction to Community Dance Practice

This popular textbook offers a clear introduction to community dance practice today. With an expert panel of contributors, including dance artists, practitioners and academics, it combines lively discussions with practical advice on duty of care, inclusive practice and project coordination. This new edition has been thoroughly revised to offer expanded coverage of community dance practices throughout the world, including in the US, Australia, Japan and Scandinavia. [...] 

Due May 2017
Undergraduate textbook
2nd ed. 2017. XII, 268 p. 25 illus. Hardcover
$109.00
ISBN 978-1-137-60375-3

C. Balme, Ludwig-Maximilians-Universität München, Munich, Germany; B. Szymanski-Düll, Ludwig-Maximilians-Universität, Wonfurt, Germany (Eds)

Theatre, Globalization and the Cold War

This book examines how the Cold War had a far-reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries. They represent in turn a variety of perspectives, methodologies and theatrical genres, including not only Bertolt Brecht, Jerzy Grotowski and Peter Brook, but also Polish folk-dancing, documentary theatre and opera production. [...] 

Due January 2017
Contributed volume
2017. Approx. 310 p. 5 illus. (Transnational Theatre Histories) Hardcover
$109.00
ISBN 978-3-319-48083-1

C. Berry, King’s College London, London; L. Robinson, University of Sussex, Brighton, UK (Eds)

Chinese Film Festivals

This book is the first anthology of research devoted to the booming world of Chinese film festivals, covering both mainstream and independent films. It also explores festivals in the Chinese-speaking world and festivals of Chinese films in the rest of the world. The book asks how Chinese film festivals function as sites of translation, translating Chinese culture to the world and world culture to Chinese-speaking audiences, and also how the international film festival model is being transformed as it is translated into the Chinese-speaking world. [...]

Due March 2017
Contributed volume
2017. XXIV, 364 p. 6 illus. in color. (Framing Film Festivals) Hardcover
$109.00

N. Brennan, Fairfield University, Brooklyn, NY; D. Gudelunas, University of Tampa, Tampa, FL (Eds)

RuPaul’s Drag Race and the Shifting Visibility of Drag Culture

This book identifies and analyzes the ways in which RuPaul’s Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul’s Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. [...] 

Due April 2017
Contributed volume
2017. Approx. 350 p. 26 illus. in color. Hardcover
$109.00
ISBN 978-3-319-50617-3
Location-Based Social Media

This book extends current understandings of the effects of using locative social media on spatiality, the experience of time and identity. This is a pertinent and timely topic given the increase in opportunities people now have to explicitly and implicitly share their location through digital and mobile technologies. There is a growing body of research on locative media, much of this literature has concentrated on spatial issues. [...] Available

J. Davis, University of Warwick, UK
Theatre and Entertainment

What do we mean by entertainment? How does this concept relate to theatre? Should theatre be for pleasure or instruction? Can it not be both? In this stimulating book, Jim Davis examines the relationship between theatre and entertainment by assessing audience reception, political theatre and melodrama. He explores definitions of entertainment, arguing that it can be found embedded in all forms of theatre, not just the ‘popular’. Davis concludes with a review of contemporary perspectives on the topic and questions the limits of entertainment in theatrical performance. Available

Minorities and Media

This book examines the relationships between ethnic and Indigenous minorities and the media in Australia. The book places the voices of minorities at its centre, moving beyond a study of only representation and engaging with minority media producers, industries and audiences. Drawing on a diverse range of studies – from the Indigenous media environment to grassroots production by young refugees – the chapters within engage with the full range of media experiences and practices of marginalized Australians. [...] Due February 2017

Cultural and Media Studies

Gossip, Women, Film, and Chick Flicks

This book addresses the relationship between gossip, women, and film with regards to the genre of chick flicks. Presenting two case studies on the films Easy A (Will Gluck 2010) and Emma (Douglas McGrath 1996), Dang demonstrates that hearsay plays a defining role in the staging of these films and thus in the film experience. While the lack of women’s voices in the general public sphere remains an issue, the female voice is very present in the contemporary woman’s film. [...] Available

Acting Professionally

Becoming an actor requires a lot more than just a desire to break into the business. This text will steer you through the hugely competitive industry of stage, film and TV acting, offering wise advice on everything from writing an eye-catching résumé to finding yourself an agent. It will give you a clear understanding of how acting careers are built and sustained, and how actors must position themselves in an environment overseen by directors, agents, casting directors and acting unions. [...] Due February 2017

Contemporary Film Music

The purpose of this book, through its very creation, is to strengthen the dialogue between practitioner and theorist. To that end, a film academic, a composer, and a composer/musicologist have collaborated as editors on this book, which is in turn comprised of interviews with composers alongside complementary chapters that focus on a particular feature of the composer’s approach or style, written by a musicologist or film academic who specializes in that particular element of the composer’s output. [...] Due January 2017

S. Dang, Berlin, Germany
Gossip, Women, Film, and Chick Flicks

J. Calleri, R. Cohen
Acting Professionally

L. Coleman, Nunawading, ; J. Tillman, Stockholm (Eds)
Contemporary Film Music

L. Evans, University of Brighton, Brighton; M. Saker, Southampton Solent University, Southampton
Location-Based Social Media

4
Performance and Participation

The twenty-first century is redefining the political relationship between performance and participation, with profound and sometimes contradictory consequences for theatre-makers and audiences. This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation across a range of performative forms – including community theatre, live art, applied theatre, one-to-one performance and marathon running – and to find points of connection between them.

Available

Undergraduate textbook
2017. XII, 244 p. 20 illus. Softcover
$ 39.99
ISBN 978-1-137-39316-6

Cultural Specificity in Indonesian Film

This book explores ways in which diverse regional cultures in Indonesia and their histories have been expressed in film since the early 1950s. It also explores underlying cultural dominants within the new nation, established at the end of 1949 with the achievement of independence from Dutch colonialism. It sees these dominants—for example forms of group body language and forms of consultation—not simply as a product of the nation, but as related to unique and long standing formations and traditions in the numerous societies in the Indonesian archipelago, on which the nation is based.

Due February 2017

Monograph
2017. XIX, 307 p. 37 illus. in color. Hardcover
$ 109.00
ISBN 978-1-137-52165-1

Performing Antagonism

This book combines performance analysis with contemporary political philosophy to advance new ways of understanding both political performance and the performativity of the politics of the street. Our times are pre-eminently political times and have drawn radical responses from many theatre and performance practitioners. [...]
Performance and Participation

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N. Holm, Massey University, New Zealand

**Advertising and Consumer Society**

An introduction to the critical study of advertising, exploring its role in our contemporary cultural landscape and its connections to larger economic, social and political forces. Written in an engaging and accessible style, the book provides students with the key concepts, methods and debates you need to analyse and understand advertising.

**Available**
Undergraduate textbook
2017. VI, 226 p. 75 illus. Softcover
$ 49.99
ISBN 978-1-137-47174-1

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C. Holtz-Bacha, Universität Erlangen-Nürnberg, Nürnberg, Germany; K. Rafter, Dublin City University, Dublin, Ireland; E. Novelli, Università Roma Tre, Roma, Italy (Eds)

**Political Advertising in the 2014 European Parliament Elections**

This timely publication offers a fresh scholarly assessment of political advertising across the EU, as well as an insight into differing political and regulatory systems related to political advertising in the individual member states. With a detailed focus on the images and communication styles that characterised the 2014 European Parliament election campaign, this edited collection evaluates political advertising across the EU using empirical data to compare and contrast styles and approaches in different members. [...]  

**Due February 2017**  
Monograph  
2017. XV, 209 p. 40 illus. Hardcover  
$ 99.99  
ISBN 978-1-137-56980-6

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A. Klein, Pace University, New York City, NY, USA  

**Fanaticism, Racism, and Rage Online**

Fanaticism, Racism, and Rage Online is a critical exploration of digital hate culture and its myriad infiltrations into the modern online community. The book examines radical movements that have emerged both on the fringes of the Internet, as well as throughout the web’s most popular spaces where extremist voices now intermix with mainstream politics and popular culture. [...]  

**Due February 2017**  
Monograph  
2017. XIII, 189 p. 3 illus. Hardcover  
$ 99.99  
ISBN 978-3-319-51423-9

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A. Kuntsman, Manchester Metropolitan University, Manchester (Ed)

**Selfie Citizenship**

This collection reflects on the emerging phenomenon of ‘selfie citizenship’, which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through biometrics and large-scale dataisation. Today we are witnessing a global rise of politised selfies: photographs of individuals with handwritten notes or banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. [...]  

**Due February 2017**  
Brief  
$ 54.99  
ISBN 978-3-319-45269-2

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J. Lee, De Montfort University Head of Leicester Media School, Leicester, UK  

**Child Sexual Abuse and the Media**

This is the first book to explore child sexual abuse within global religious and media organisations. Termed here the dual narrative, there is, on the one hand, the view that everyone is a potential paedophile, and, on the other, the notion of a witch-hunt falsely accusing people. Beginning with a re-examination of historic claims of satanic ritual abuse, the author moves on to investigate global celebrity culture, the global religious context as well as an analysis of technology. [...]  

**Due January 2017**  
Monograph  
$ 99.99  
ISBN 978-1-137-53776-8
J. Lee, De Montfort University, Leicester, UK

Sex Robots

This book reveals that the way we perceive sex robots is how we perceive ourselves, overcoming the false human/non-human binary. From Greek myths, to the film Ex Machina, to Japanese technology, non-human sexuality has been at the heart of culture. In Sex Robots, the history of this culture is explored. This text sheds new light on what the sex robot represents and signifies, examining its philosophical implications within the context of today’s society. This volume will be of interest to scholars of technology, cultural studies, the social sciences and philosophy.

Available
Brief
$54.99
ISBN 978-3-319-49321-3

M. Leeder, Calgary, AB

The Modern Supernatural and the Beginnings of Cinema

This study sees the nineteenth century supernatural as a significant context for cinema’s first years. The book takes up the familiar notion of cinema as a “ghostly,” “spectral” or “haunted” medium and asks what made such association possible. Examining the history of the projected image and supernatural displays, psychical research and telepathy, spirit photography and X-rays, the skeletons of the danse macabre and the ghostly spaces of the mind, it uncovers many lost and fascinating connections. [...] Available
Monograph
2017. XII, 209 p. 21 illus., 1 illus. in color. Hardcover
$63.00

N. Lie, KU Leuven, Leuven, Belgium

The Latin American (Counter-) Road Movie and Ambivalent Modernity

This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie, of which Diarios de motocicleta and Y tu mamá también are only the best-known examples. It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society. Proposing the new category of “counter-road movie,” and paying special attention to the genre’s intricate relationship to modernity, Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers. [...] Due February 2017
Monograph
2017. XIV, 245 p. 19 illus., 18 illus. in color. (New Directions in Latino American Cultures) Hardcover
$99.99
ISBN 978-3-319-43553-4

H. Ma, Institute of Chinese Culture, Beijing
E. Liu, Harbin Institute of Technology, Weihai, China

Traditional Chinese Leisure Culture and Economic Development

This book explores the history of leisure in Chinese culture by tracing the development of Chinese philosophy and leisure values in Chinese tradition and civilization. It addresses the tremendous changes in Chinese society brought about by the country’s rapid economic development and the impact on Chinese culture and leisure. It considers the social, political and economic challenges facing China, from corruption to sharpening inequalities, from ecological crisis to the need for a revival of Chinese culture and for political democratization. [...] Due January 2017
Monograph
2017. VI, 260 p. Hardcover
$68.00
ISBN 978-1-137-59660-4

L. MacDonald, University of Portsmouth School of Creative Arts, Film & Media, Portsmouth; W. A. Everett, University of Missouri Conservatory of Music and Dance, Kansas City, MO, USA (Eds)

The Palgrave Handbook of Musical Theatre Producers

This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. [...] Due April 2017
Handbook
2017. XIX, 646 p. Hardcover
$239.00

E. Margolies, Writer and Theatre Maker, London, UK

Props

Props are moving objects of attention: they can be part of theatre scenery, equal partners in performance, or autonomous things. This wide-ranging book brings together theoretical and practical viewpoints on objects in performance, covering actor training, scenography, materials, construction techniques and object theatre. Eleanor Margolies also explores the viewpoints of actors, directors, designers, prop makers and spectators to demonstrate the varied experiences practitioners have of using props. Available
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2017. 224 p. 20 illus. (Readings in Theatre Practice) Softcover
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**Available**

Undergraduate textbook

2017. 224 p. 20 illus. (Readings in Theatre Practice) Hardcover

$109.00

D. Martinelli, Kaunas University of Technology, Kaunas, Lithuania

**Give Peace a Chant**

This monograph offers a unique analysis of social protest in popular music. It presents theoretical descriptions, methodological tools, and an approach that encompasses various fields of musicology, cultural studies, semiotics, discourse analysis, media studies, and political and social sciences. The author argues that protest songs should be taken as a musical genre on their own. He points out that the general approach, when discussing these songs, has been so far that of either analyzing the lyrics or the social context. [...]  

**Due January 2017**

Monograph

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ISBN 978-3-319-50537-4

A. McStay, University of Bangor, UK

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This new edition continues to shape, interrogate, theorise, understand, connect different practices, contextualise and generate patterns from both the history and practice of digital advertising, and the ways that this connects with its environment.

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T. Markham, Birkbeck, University of London, UK

**Media and Everyday Life**

This innovative introduction to media studies challenges conventional accounts of what media do to people – focusing instead on what people do with media in the course of everyday life. Drawing on philosophical and political accounts of daily life, Tim Markham questions taken-for-granted norms about media and encourages critical thinking about how media underpin the way we experience our lives. [...]  

**Due March 2017**

Undergraduate textbook

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T. Markham, Birkbeck, University of London, UK

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Undergraduate textbook

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Undergraduate textbook

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N. Moran, Central School of Speech and Drama, London

The Right Light
How do theatre lighting designers decide what is ‘the right light’ for each moment of a production? What informs their choices? Why does the audience respond more strongly when the lighting feels ‘right’? By interviewing nineteen prominent lighting designers and weaving their insights through his own narrative, Nick Moran aims to answer such questions. This book considers practice across different types of theatre, including opera, dance, musicals and drama. [...] Available
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$ 39.99
ISBN 978-1-137-33477-0

K. Newell, Savannah College of Art and Design, Savannah, USA

Expanding Adaptation Networks
This book addresses print-based modes of adaptation that have not conventionally been theorized as adaptations—such as novelization, illustration, literary maps, pop-up books, and ekphrasis. It discusses a broad range of image and word-based adaptations of popular literary works, among them The Wizard of Oz, Alice in Wonderland, Daisy Miller, The Strange Case of Dr. Jekyll and Mr. Hyde, Moby Dick, and Adventures of Huckleberry Finn. The study reveals that commercial and franchise works and ephemera play a key role in establishing a work’s iconography. [...] Due March 2017
Monograph
$ 63.00
ISBN 978-1-137-56711-6

D. Olson, Missouri Valley College, Marshall, MO

Black Children in Hollywood Cinema
This book explores cultural conceptions of the child and the cinematic absence of black children from contemporary Hollywood film. Debbie Olson argues that within the discourse of children’s studies and film scholarship in relation to the conception of “the child,” there is often little to no distinction among children by race—the “child” is most often discussed as a universal entity, as the embodiment of all things not adult, not (sexually) corrupt. [...] Due February 2017
Monograph
2017. XIII, 221 p. Hardcover
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P. Pavis, University of Kent, Canterbury

Performing Korea
This book offers an exploration of the intersection of Korean theatre practice with Western literary theatre. Gangnam Style, K-Pop, the Korean Wave: who hasn’t heard of these recent Korean phenomena? Having spent two years in Korea as a theatrical and cultural ‘tourist’, Patrice Pavis was granted an unparalleled look at contemporary Korean culture. As well as analyzing these pop culture mainstays, however, he also discovered many uniquely Korean jewels of contemporary art and performance. [...] Due January 2017
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D. Olson, Missouri Valley College, Marshall, MO

September 11, 2001 as a Cultural Trauma
This book investigates the September 11, 2001 attacks as a case study of cultural trauma, as well as how the use of widely-distributed, easily-accessible forms of popular culture can similarly focalize evaluation of other moments of acute and profoundly troubling historical change. The attacks confounded the traditionally dominant narrative of the American Dream, which has persistently and pervasively featured optimism and belief in a just world that affirms and rewards self-determination. [...] Available
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C. Muller, Yale University, New Haven, CT, USA

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Cinematic Urban Geographies

This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image, as a contribution to our understanding of cities and their topographies. In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics, by charting the many trajectories and points of contact between film and its topographical context. [...] 

Due April 2017
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Consuming Gothic

This book offers a critical analysis of the relationship between food and horror in post-1980 cinema. Evaluating the place of consumption within cinematic structures, Piatti-Farnell analyses how seemingly ordinary foods are re-evaluated in the Gothic framework of irrationality and desire. The complicated and often ambiguous relationship between food and horror draws important and inescapable connections to matters of disgust, hunger, abjection, violence, as well as the sensationalisation of transgressive corporeality and monstrous pleasures. [...] 

Due March 2017
Monograph
2017. IX, 270 p. 10 illus. in color. (Palgrave Gothic) Hardcover
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Python beyond Python

This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical. Python members collectively and individually create unique approaches to theatre, film, video games, comic books, business training videos and more. [...] 

Due April 2017
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2017. XII, 312 p. (Palgrave Studies in Comedy) Hardcover
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ISBN 978-3-319-51384-3

Environmental News in South America

Combining perspectives from media studies and political ecology, this book analyses socially constructed news regarding three environmental conflicts in South America. In recent decades, South American political administrations have tied national economies to neo-extractive development strategies, creating not only vulnerabilities to global commodity boom and bust pricing cycles, but also to conflict regarding environmental and cultural degradation from extraction activities. [...] 

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Intermedial Theater

This book explores relationships between intermedial theater, consciousness, memory, objects, subjectivity, and affect through productive engagement with the performance aesthetics, socio-cognitive theory, and critical methodology of transversal poetics alongside other leading philosophical approaches to performance. [...] 

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Bernard Shaw, W. T. Stead, and the New Journalism

This book explores Bernard Shaw’s journalism from the mid-1880s through the Great War—a period in which Shaw contributed some of the most powerful and socially relevant journalism the western world has experienced. In approaching Shaw’s journalism, the promotor and abuser of the New Journalism, W. T. Stead, is contrasted to Shaw, as Shaw countered the sensational news copy Stead and his disciples generated. [...] 

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Cinema Beyond the City

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Why do actors keep making the same choices each time they perform, even though they are playing a different character? Why do actors put limitations on their work that diminish their marketability? How can actors remain personally safe in emotionally charged scene work? How can actors identify the roadblocks that are holding them back from freedom in their work? This book examines these and many other questions related to the self-imposed barriers actors place on their work. [...] 

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This engaging text explores the role of the writer and the text in collaborative practice through the work of contemporary writers and companies working in Britain, offering students and aspiring writers and directors effective practical strategies for collaborative work.

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South Asian Diaspora Narratives

This book analyses the metaphysical and poetical notions and the processes of ‘rooting into a culture’ and ‘routing out of a culture’ in the context of South Asian diaspora in Australia. These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space, in-between two identities, two cultures, and two histories. Yet, ‘home’ remains, through acts of imagination, remembering and re-creation, an important reference point. [...] 

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J. Thissen, University of Utrecht, The Netherlands; C. Zimmermann, Saarbrücken, Germany (Eds)

Cinema Beyond the City

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A. Bailey, University of Maryland, College Park, MD, USA; M. DiGangi, City College of New York The Graduate Center, CUNY, New York, NY, USA (Eds)

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J. Acquisto, University of Vermont, Burlington, VT, USA

Proust, Music, and Meaning
This book is about reading Proust’s novel via philosophical and musicological approaches to “modern” listening. It articulates how insights into the way we listen to and understand classical music inform the creation of literary meaning. It asks: are we to take at face value the ideas about art that the novel contains, or are those part of the fiction? Is there a difference between what the novel says and what it does, and how can music provide a key to answering that question? [...] Due January 2017
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This book is a critical experiment that tracks the literary and poetic uses of musical notation and notational methods in North American long poems from the middle of last century to the contemporary moment. Poets have readily referred to their poems as “scores.” Yet, in this study, Carruthers argues that the integration of musical scores in expansive works of this period does more work than previously thought, offering both resolution and escape from the demands placed on long poem form. [...]

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M. Elsner, King’s College London, Zurich, Switzerland

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This study explores Proust’s answers to some of the fundamental challenges of the inevitable human experience of mourning. Thinking mourning and creativity together allows for a fresh approach to the modernist novel at large, but also calls for a reassessment of the particular historical and social challenges faced by mourners at the beginning of the twentieth century. [...]  
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B. Mangano, Cornell College, Iowa City, IA
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The Palgrave Handbook of Early Modern Literature and Science
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L. W. Mazzeno, Alvernia University, Reading, PA, USA; R. D. Morrison, Morehead State University, Morehead, KY, USA (Eds)
Animals in Victorian Literature and Culture
This collection includes twelve provocative essays from a diverse group of international scholars, who utilize a range of interdisciplinary approaches to analyze “real” and “representational” animals that stand out as culturally significant to Victorian literature and culture. Essays focus on a wide range of canonical and non-canonical Victorian writers, including Charles Dickens, Anthony Trollope, Anna Sewell, Emily Bronte, James Thomson, Christina Rossetti, and Richard Marsh, and they focus on a diverse array of forms: fiction, poetry, journalism, and letters. [...] 
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S. Naidu, Rhodes University, Grahamstown (Ed)
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This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? [...] 
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S. North. University of Exeter, Exeter, UK

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L. Roberts, King's College London, London

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M. J. Smyth, Boston, MA, USA

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This book brings to the foreground the largely forgotten “Fancy” of the seventeenth and eighteenth centuries and follows its traces as they extend into the nineteenth and twentieth. Trivialized for its flightiness and femininity, Fancy nonetheless provided seventeenth- and eighteenth-century women writers such as Margaret Cavendish, Aphra Behn, Delarivier Manley, Eliza Haywood, and Anna Barbauld a mode of vision that could detect flaws in the Enlightenment’s patriarchal systems and glimpse new, female-authored worlds and genres. [...]  

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Avant-garde Orientalism

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Transnationalism and German-Language Literature in the Twenty-First Century

This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. [...] 

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M. Tlostanova, Linköping University, Linköping

Postcolonialism and Postsocialism in Fiction and Art

This book tackles the intersections of postcolonial and postsocialist imaginaries and sensibilities focusing on the ways they are reflected in contemporary art, fiction, theater and cinema. After the defeat of the Socialist modernity the postsocialist space and its people have found themselves in the void. [...] 

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W. A. Ulmer, University of Alabama, Tuscaloosa, AL, USA

John Keats

This book considers Keats’s major poems as exercises in Romantic historicism. The poetry’s rich allusiveness represents Keats’s effort to reclaim the British canon for Cockney revisionism, and reveals Keats characteristically invoking the past to define his contemporary cultural politics. The book begins by discussing Keats’s Cockney traditionalism in its Regency context and then proceeds through the poet’s career in chronological order. [...] 

Due February 2017
Monograph
2017. XIV, 270 p. Hardcover
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ISBN 978-3-319-47083-2

L. Wagner-Martin, Unit 402, Chapel Hill, NC, USA

John Steinbeck

This book aims to both describe and analyze the way Steinbeck learned the writing craft. It begins with his immersion in the short story, some years after he stopped attending Stanford University. Aside from a weak first novel, his professional writing career began with the publication in 1932 of The Pastures of Heaven, stories set in the Salinas Valley and dedicated to his parents. From that book he wrote truly commanding stories such as The Red Pony. [...] 

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D. Ward, Madison, CT, USA

Contemporary Italian Narrative and 1970s Terrorism

This book is about literary representations of the both left- and right-wing Italian terrorism of the 1970s by contemporary Italian authors. In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background, it offers a “take” on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism. [...] 

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This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. [...] 

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