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Closing date: July 2017
M. Albert; F. Bandarin; A. Pereira Roders (Eds)

*Going Beyond*
Perceptions of Sustainability in Heritage Studies No. 2

This volume looks at sustainable protection and sustainable use of cultural and natural heritage, particularly in view of the current challenges of the 21st century. For more than 40 years the World Heritage Convention has regulated the protection of the cultural and natural heritage of humankind, particularly in that heritage shall be protected if it is threatened by modern development. [...] 
2017. VIII, 342 p. 51 illus., 47 illus. in color. (Heritage Studies) Hardcover
$109.00
ISBN 978-3-319-57164-5

J. Barker, University of Aberdeen, Ithaca, NY

*Affect and Belonging in Contemporary Spanish Fiction and Film*
Crossroads Visions

This book brings together recent Spanish fictions and films that point to individualism as the root problem driving diverse circumstances of social, economic, and psychological suffering in the present and recent past. The works privilege sensation, movement, and emotion—rather than identity—as the core elements of existential experience. [...] 
2017. XI, 226 p. 15 illus., 12 illus. in color. Hardcover
$99.99
ISBN 978-3-319-57964-1

B. Åström, Umeå University, Umeå, Sweden (Ed)

**The AbsentMother in the CulturalImagination**

*Missing, Presumed Dead*

This anthology explores the recurring trope of the dead or absent mother in Western cultural productions. Across historical periods and genres, this dialogue has been employed to articulate and debate questions of politics and religion, social and cultural change as well as issues of power and authority within the family. [...] 
2017. IX, 264 p. Hardcover
$99.99
ISBN 978-3-319-49036-6

J. M. Battin, University of Silesia, Katowice

*Mobile Media Technologies and Poiēsis*
Rediscovering How We Use Technology to Cultivate Meaning in a Nihilistic World

This book intertwines phenomenological fieldwork with a wide range of Heidegger’s writings to explore how our everyday uses of mobile media technologies permit a unique avenue to rediscover poïēsis, our creative cultivation that is simultaneously a bringing forth, a revealing. [...] 
2017. XI, 169 p. 2 illus. Hardcover
$99.99
ISBN 978-3-319-59796-6
P. Bubeníček, Masaryk University, Brno, Czech Republic

Subversive Adaptations
Czech Literature on Screen behind the Iron Curtain

This book deals with film adaptations of literary works created in Communist Czechoslovakia between 1954 and 1969, such as The Fabulous World of Jules Verne (Zeman 1958), Marketa Lazarová (Vláčil 1967), and The Joke (Jireš 1969). Bubeníček treats a historically significant period around which myths and misinformation have arisen. [...] 2017. XI, 223 p. 10 illus. (Palgrave Studies in Adaptation and Visual Culture) Hardcover $ 99.99

ISBN 978-3-319-40960-3
W. P. Cassidy, Northern Illinois University, DeKalb, IL

Sports Journalism and Coming Out Stories
Jason Collins and Michael Sam

This book examines how sports journalists covered the historic coming out stories of National Basketball Association (NBA) veteran Jason Collins and football All-American Michael Sam in the context of sports’ “toy department” reputation as a field whose standards are often criticized as lacking in rigor and depth compared to other forms of journalism. [...] 2017. IX, 110 p. Hardcover  $ 54.99 ISBN 978-3-319-62769-4

J. A. Chappell, Tarleton State University, Stephenville, TX, USA; M. Young, Tarleton State University, Stephenville, TX, USA (Eds)

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film

This collection of essays focuses on the representations of a variety of “bad girls”—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. [...] 2017. XVI, 289 p. 18 illus. in color. Hardcover $ 99.99 ISBN 978-3-319-47258-4

G. M. Chen, The University of Texas at Austin, USA School of Journalism, Austin, TX

Online Incivility and Public Debate
Nasty Talk


B. Chiasson, Independent Scholar, Cardiff, UK

The Late Harold Pinter
Political Dramatist, Poet and Activist

This volume is the first to provide a book-length study of Pinter’s overtly political activity. With chapters on political drama, poetry, and speeches, it charts a consistent tension between aesthetics and politics through Pinter’s later career and defines the politics of the work in terms of a pronounced sensory dimension and capacity to affect audiences. [...] 2017. IX, 244 p. Hardcover approx.$ 99.99 ISBN 978-1-137-50815-7

T. Connolly, St Jerome’s University, Waterloo, ON; T. Iino, Sophia University, Tokyo (Eds)

Canadian Music and American Culture
Get Away From Me

This collection explores Canadian music’s commentaries on American culture. ‘American Woman, get away from’—one of the most resonant musical statements to come out of Canada—is a cry of love and hate for its neighbour. [...] 2017. VIII, 297 p. (Pop Music, Culture and Identity) Hardcover $ 99.99 ISBN 978-3-319-50022-5

A. M. da Silva, University of Surrey, Brighton; M. Cunha, Federal University of Rio Grande do Nort, Recife (Eds)

Space and Subjectivity in Contemporary Brazilian Cinema

This collection explores the emergence of new spatialities and subjectivities in Brazilian films produced from the 1990s onwards, a period that became known as the retomada, but especially in the cinema of the new millennium. [...] 2017. XI, 244 p. 26 illus., 22 illus. in color. (Screening Spaces) Hardcover $ 109.00 ISBN 978-3-319-48266-8
Bernard Shaw’s Marriages and Misalliances

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2017. XXXIV, 227 p. 6 illus. (Bernard Shaw and His Contemporaries) Hardcover
$ 99.99

Due July 2017

S. Dawes, Université de Versailles Saint-Quentin-en-Yvelines (UVSQ), Versailles, France

British Broadcasting and the Public-Private Dichotomy

Neoliberalism, Citizenship and the Public Sphere

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M. C. DiFrancesco; D. J. Ochoa (Eds)

Gender in Spanish Urban Spaces

Literary and Visual Narratives of the New Millennium

This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. […]

2017. XI, 499 p. 26 illus. in color. (Hispanic Urban Studies) Hardcover
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L. Dudenhoeffer, Kennesaw, GA, USA

Anatomy of the Superhero Film

This book addresses what a superhero body can do by developing several “x-rays” of the superbody’s sensoria, anatomic structures, internal systems, cellular organizations, and orthotic, chemical, or technological enhancements. […]

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M. Dunford, University of East London, London; T. Jenkins, Middlesex University, London (Eds)

Digital Storytelling

Form and Content

This edited collection brings together academics and practitioners to explore the uses of Digital Storytelling, which places the greatest possible emphasis on the voice of the storyteller. Case studies are used as a platform to investigate questions of concept, theory and practice, and to shine an interrogative light on this emergent form of participatory media. […]

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S. Downman, University of Queensland School of Communication and Arts, St Lucia., QLD; K. Ubayasiri, Griffith University, Nathan, QLD

Journalism for Social Change in Asia

Reporting Human Rights

This book explores the role and purpose of journalism to spark and propagate change by investigating human rights journalism and its capacity to inform, educate and activate change. […]

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R. A. Gaines, Auburn University at Montgomery, Montgomery, AL, (Ed)

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The English Countryside
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This collection of essays examines representations of the English countryside and its mutations, and what they reveal about a nation’s, communities’ or individuals’ search for identity – and fear of losing it. [...]
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Adaptation in Visual Culture
Images, Texts, and Their Multiple Worlds
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This book analyzes early twenty-first century film and television’s fascination with representing the Anglo-American eighteenth century. Grounded in cultural studies, film studies, and adaptation theory, the book examines how these works represented the eighteenth century to assuage anxieties about values, systems, and institutions at the start of a new millennium. [...] 
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K. B. Gevirtz. Seton Hall University, South Orange, NJ, USA

M. Gluhovic. University of Warwick, Coventry; J. Menon. Stanford University Theatre and Performance Studies, Palo Alto, CA (Eds)

L. Gillon. University of Central Lancashire School of Film, Media and Performance, Preston

D. Haigron. Université Rennes 2, Rennes cedex, France (Ed)

J. Grossman; R. B. Palmer (Eds)

L. Harrington, Queensland University of Technology Creative Industries Faculty, Brisbane, (Ed)
D. Jayemanne, Abertay University, Dundee, UK
Performativity in Art, Literature, and Videogames
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J. Jain, Institute for Research in Interdisciplinary Studies, Jaipur, India
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A. Holmes, McGill University, Montreal, QC, Canada
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K. Harrison, Vancouver Island University, Nanaimo, BC, Canada
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A Dialogic Lens
This book explores how Bakhtin’s ideas can illuminate the compelling but uneasy fusion of Shakespeare and cinema. With a wide variety of tones, languages, cultural orientations, and thematic concerns, film directors have updated, translated, transposed, fragmented, parodied, and geographically re-situated Shakespeare. [...] 2017. IX, 263 p. Hardcover
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N. Holm
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Music in Contemporary French Cinema

This book explores composed scores and pre-existing music in French cinema from 1985 to 2015 so as to identify critical musical moments. It shows how heritage films construct space through music, generating what Powrie calls “third space music,” while also working to contain the strong women characters found in French heritage films through the use of leitmotifs and musical cues. [...] 2017. XV, 273 p. 26 illus., 23 illus. in color. Hardcover $ 99.99 ISBN 978-3-319-52361-3

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A. Street, University of Paris-Sorbonne English Studies, Paris, France; J. Alliot, University of Paris-Sorbonne English Studies, Paris, France; M. Pauker, Emily Carr University of Art + Design Critical and Cultural Studies, Vancouver, BC, Canada (Eds)

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S. Sparviero; C. Peil; G. Balbi (Eds)

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Hesitant Histories on the Romanian Screen

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A. Tucker, Ryerson University, Toronto, ON

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J. D. Hall, University of Exeter, Exeter, UK

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J. Elze, Berlin, Germany

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