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Talking Bodies
Interdisciplinary Perspectives on Embodiment, Gender and Identity
E. L. Rees, University of Chester English Department, Chester (Ed)

In this collection, leading thinkers, writers, and activists offer their responses to the simple question “Do I have a body, or am I my.” The essays engage with the array of meanings that our bodies have today, ranging from considerations of nineteenth-century discourses of bodily shame and otherness, through to arguing for a brand new corporeal vocabulary for the twenty-first century. […]

Contents
3. Losing Face Among the Natives: ‘something about tattooing and tabooing’ in Melville’s Typee; Graham Atkin.
5. Tattoos: an Embodiment of Desire; Nina Nyman.

Spanish Gothic
National Identity, Collaboration and Cultural Adaptation
X. Aldana Reyes, Manchester Metropolitan University, Manchester, UK

This book presents the first English introduction to the broad history of the Gothic mode in Spain. It focuses on key literary periods, such as Romanticism, the fin-de-siècle, spiritualist writings of the early-twentieth century, and the cinematic and literary booms of the 1970s and 2000s. […]

Contents

The Absent Mother in the Cultural Imagination
Missing, Presumed Dead
B. Åström, Umeå University, Umeå, Sweden (Ed)

This anthology explores the recurring trope of the dead or absent mother in Western cultural productions. Across historical periods and genres, this dialogue has been employed to articulate and debate questions of politics and religion, social and cultural change as well as issues of power and authority within the family. […]

Contents

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X, 145 p. 3 illus. Softcover.
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This book offers an approach to film music in which music and visuals are seen as equal players in the game. The field of Film-Music Studies has been increasingly dominated by musicologists and this book brings the discipline back squarely into the domain of Film Studies.

Contents

Series Title
Palgrave Studies in Audio-Visual Culture
Theatre, Globalization and the Cold War
C. B. Balme, Ludwig-Maximilians-Universität, Munich; B. Szymanski-Düll, Ludwig-Maximilians-Universität, Munich (Eds)

This book examines how the Cold War had a far-reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries. They represent in turn a variety of perspectives, methodologies and theatrical genres, including not only Bertolt Brecht, Jerzy Grotowski and Peter Brook, but also Polish folk-dancing, documentary theatre and opera production. [...]

Contents
Introduction; Christopher B. Balme and Berenika Szymanski-Düll.- Part I: Shifting Borders.- 1. A Cold War Battleground; Charlotte M. Canning.- 2. Spirituals, Serfs, and Soviets; Christopher Silsby.- 3. The Politics of an International Reputation; David Barnett.- 4. 'A tour to the West could bring a lot of trouble...'; Berenika Szymanski-Düll.- 5. Song and Dance Ensembles in Central European Militaries; Václav Šmidrkal.- 6. Theatre, Propaganda and the Cold War; Zoltán Imre.- [...] 

Series Title
Transnational Theatre Histories

Social Trauma and Telecineomatic Memory
Imagining the Turkish Nation since the 1980 Coup
P. Başı, Portland State University, Portland, OR, USA

This book explores responses to authoritarianism in Turkish society through popular culture by examining feature films and television serials produced between 1980 and 2010 about the 1980 coup. [...]

Contents

Performing Utopias in the Contemporary Americas
K. Beauchesne, University of British Columbia, Vancouver, Canada; A. Santos, University of British Columbia, Vancouver, Canada (Eds)

This book offers an innovative examination of the utopian impulse through performance as a proposition of practical engagement in the contemporary Americas. The volume compiles unique multidisciplinary and exploratory texts, applying diverse critical and artistic approaches. [...]

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Immersive Theatre and Audience Experience
Space, Game and Story in the Work of Punchdrunk
R. Biggin, Independent Scholar, London, UK

This book is the first full-length monograph to focus on Punchdrunk, the internationally-renowned theatre company known for its pioneering approach to immersive theatre. With its promises of empowerment, freedom and experiential joy, immersive theatre continues to gain popularity - this study brings necessary critical analysis to this rapidly developing field. […]

Contents

Feminism after 9/11
Women's Bodies as Cultural and Political Threat
C. R. Lugo-Lugo, Washington State University, Pullman, WA, USA; M. K. Bloodsworth-Lugo, Washington State University, Pullman, WA, USA

This book is about social phenomena that directly acknowledge the structures and ideologies emerging after September 11, 2001. It considers how these structures and ideologies manage, control, and contain specific bodies with respect to race/ethnicity, gender, sexuality, and citizenship status. […]

Contents

Series Title
Breaking Feminist Waves

Forensic Memory
Literature after Testimony
J. H. Bøndergaard, Aarhus University, Århus C

This book describes and analyses a particular literary mode that challenges the aesthetics of testimony by approaching the past through detection, analysis, and 'archaeological' digging. How does forensic literature narrate the past in terms of plot, language, narration, and use of visual media? […]

Contents

Series Title
Palgrave Macmillan Memory Studies
This book shows how Shakespeare’s excellence as storyteller, wit and poet reflects the creative process of conceptual blending. Cognitive theory provides a wealth of new ideas that illuminate Shakespeare, even as he illuminates them, and the theory of blending, or conceptual integration, strikingly corroborates and amplifies both classic and current insights of literary criticism. [...] 

Contents

Series Title
Cognitive Studies in Literature and Performance

Digital Bodies
Creativity and Technology in the Arts and Humanities
S. Broadhurst, Brunel University, Uxbridge, UK; S. Price, University College London, London, UK (Eds)

This book explores technologies related to bodily interaction and creativity from a multi-disciplinary perspective. By taking such an approach, the collection offers a comprehensive view of digital technology research that both extends our notions of the body and creativity through a digital lens, and informs of the role of technology in practices central to the arts and humanities. [...] 

Contents

Series Title
Palgrave Studies in Performance and Technology

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film
J. A. Chappell, Tarleton State University, Stephenville, TX, USA; M. Young, Tarleton State University, Stephenville, TX, USA (Eds)

This collection of essays focuses on the representations of a variety of “bad girls”—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. [...] 

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Series Title
Palgrave Studies in Performance and Technology
Online Incivility and Public Debate

Nasty Talk
G. M. Chen, The University of Texas at Austin, USA School of Journalism, Austin, TX

This book investigates what influence online incivility—through user-generated comments on news websites—has on public debate. [...] 

Contents

The Late Harold Pinter
Political Dramatist, Poet and Activist
B. Chiasson, University of Leeds, Leeds, UK

This volume is the first to provide a book-length study of Pinter's overtly political activity. With chapters on political drama, poetry, and speeches, it charts a consistent tension between aesthetics and politics through Pinter's later career and defines the politics of the work in terms of a pronounced sensory dimension and capacity to affect audiences. [...] 

Contents
This collection explores Canadian music’s commentaries on American culture. ‘American Woman, get away from’ - one of the most resonant musical statements to come out of Canada - is a cry of love and hate for its neighbour. […]

Contents

Series Title
Pop Music, Culture and Identity

Canadian Music and American Culture
Get Away From Me
T. Connolly, St Jerome’s University, Waterloo, ON; T. Iino, Sophia University, Tokyo (Eds)

This collection explores the emergence of new spatialities and subjectivities in Brazilian films produced from the 1990s onwards, a period that became known as the retomada, but especially in the cinema of the new millennium. […]

Contents

Series Title
Screening Spaces

Space and Subjectivity in Contemporary Brazilian Cinema
A. M. da Silva, University of Surrey, Brighton; M. Cunha, Federal University of Rio Grande do Nort, Recife (Eds)

This book theorizes the baroque as neither a time period nor an artistic style but as a collection of bodily practices developed from clashes between governmental discipline and artistic excess, moving between the dramaturgy of Jesuit spiritual exercises, the political theatre-making of Angelo Beolco (aka Ruzzante), and the civic governance of the Venetian Republic at a time of great tumult. The m […]

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Baroque, Venice, Theatre, Philosophy
W. Daddario, Independent Scholar, Asheville, NC, USA

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Gender in Spanish Urban Spaces: Literary and Visual Narratives of the New Millennium

M. C. DiFrancesco, Ithaca College, Ithaca, NY, USA; D. J. Ochoa, Trinity University, San Antonio, TX, USA (Eds)

This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy.

Contents

Series Title
Hispanic Urban Studies

Journalism for Social Change in Asia: Reporting Human Rights

S. Downman, University of Queensland, St Lucia, QLD, Australia; K. Ubayasiri, Griffith University, Nathan, QLD, Australia

This book explores the role and purpose of journalism to spark and propagate change by investigating human rights journalism and its capacity to inform, educate and activate change. Downman and Ubayasiri maximize this approach by proposing a new paradigm of reporting through the use of human-focussed news values.

Contents
Chapter 1: Journalism for Social Change in Human Rights Journalism.- Chapter 2: Human Rights as a news value.- Chapter 3: Advocacy journalism, social media and citizen reporters: Chapter 4: Human trafficking, people smuggling, refugee migration and the media.- Chapter 5: Smuggled or trafficked: the story of the Rohingya.- Chapter 6: Human Right reporting, war crimes and refugee migration.- Chapter 7: A human rights approach to media coverage of human trafficking.- ...

Series Title
Palgrave Studies in Communication for Social Change

Dynamics Of Mediatization

Institutional Change and Everyday Transformations in a Digital Age

O. Driessens, University of Cambridge, Cambridge, UK; G. Bolin, Södertörn University, Huddinge, Sweden; A. Hepp, Universität Bremen; S. Hjarvard, University of Copenhagen (Eds)

This volume sheds light on the underlying dynamics of mediatization, disentangling the actual unfolding of mediatization processes. The wide adoption and deep embedding of digital media and technology brings new questions to mediatization studies: how can we grasp this “deep mediatization”? In which way should we develop existing approaches of mediatization to analyse such dynamics?

Contents
1. Introduction: Situating dynamics of mediatization; Olivier Driessens & Stig Hjarvard.- Part I. Rethinking the Dynamics of Mediatisation.- 2. The identity of mediatization: Theorizing a dynamic field; Marian Adolf.- 3. Mediatization from below; Magnus Andersson.- 4. Mediatization: From structure to agency (and back again); Zrinka Peruško.- ...

Series Title
Transforming Communications – Studies in Cross-Media Research
Anatomy of the Superhero Film
L. Dudenhoeffer, Kennesaw, GA, USA

This book addresses what a superhero body can do by developing several “x-rays” of the superbody’s sensoria, anatomic structures, internal systems, cellular organizations, and orthotic, chemical, or technological enhancements. [...]  

Contents

Gendered Citizenship
Manifestations and Performance
B. Dutt, Jawaharlal Nehru University, New Delhi; J. Reinelt, University of Warwick, Warwick, UK; S. Sahai, Jawaharlal Nehru University, Ghaziabad (Eds)

This book explores how citizenship is differently gendered and performed across national and regional boundaries. [...]  

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Series Title
Contemporary Performance InterActions

New Media Dramaturgy
Performance, Media and New-Materialism
P. Eckersall, The Graduate Center, City University of New York, New York, USA; H. Grehan, Murdoch University, Perth, Australia; E. Scheer, University of New South Wales, Sydney, NSW, Australia

This book illuminates the shift in approaches to the uses of theatre and performance technology in the past twenty-five years and develops an account of new media dramaturgy (NMD), an approach to theatre informed by what the technology itself seems to want to say. [...]  

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Defending Culture
Conceptual Foundations and Contemporary Debate
J. Fornäs, Södertörn University, Stockholm, Sweden

This book concerns the implications and interrelations of key concepts of culture, defending an updated communicative notion of culture as meaning-making against a series of current challenges. The first part of the book distinguishes four main concepts of culture, presenting their histories, uses, limitations and mutual contradictions, which else often tend to be neglected. [...] 

Contents

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Filmurbia
Screening the Suburbs
D. Forrest, The University of Sheffield, Sheffield, UK; G. Harper, Oakland University, Rochester, MI, USA; J. Rayner, The University of Sheffield, Sheffield, UK (Eds)

In this book, scholars from across the world explore the appearance, portrayal and significance of the suburb on film. By the mid-20th Century, supported by changes in transportation, suburbs became the primary location of entire national populations and films about the suburbs began to concordantly reflect those suburbs’ significance as well as their increasingly lively cultures! [...] 

Contents
1. Introduction.- 2. ‘Society Stinks’: Suburban Alienation and Violence in the Early Films of Penelope Spheeris - John Taylor, University of Pittsburgh. 3. Dis-locations: Mapping the Banlieue - Julia Dobson, University of Sheffield. 4. Mike Leigh and the Poetics of English Suburbia - David Forrest, University of Sheffield. 5. Estate of the Nation: Social Housing as Cultural Verisimilitude. [...] 

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Feminist Activism and Digital Networks
Between Empowerment and Vulnerability
A. Fotopoulou, University of Brighton, Brighton

This book sheds new light on the way that, in the last decade, digital technologies have become inextricably linked to culture, economy and politics and how they have transformed feminist and queer activism. This exciting text critically analyses the contradictions, tensions and often-paradoxical aspects that characterize such politics, both in relation to identity and to activist practice. [...] 

Contents

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£ 95.00 | € 89.99
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The Long Take
Critical Approaches

J. Gibbs, University of Reading Department of Film, Theatre & Television, Reading, UK; D. Pye, University of Reading Department of Film, Theatre & Television, Reading, UK (Eds)

This is the first book in English exclusively devoted to the long take, one of the key elements of film style. Increasingly visible in contemporary international media, the long take currently attracts a good deal of attention in criticism and commentary. There are also significant strands of film theory in which duration has become a recurrent concern. [...] 

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Series Title
Palgrave Close Readings in Film and Television

Memory and the Wars on Terror
Australian and British Perspectives

J. Gildersteeve, University of Southern Queensland, Toowoomba, QLD, Australia; R. Gehrmann, University of Southern Queensland, Toowoomba, QLD, Australia (Eds)

This edited collection aims to respond to dominant perspectives on twenty-first-century war by exploring how the events of 9/11 and the subsequent Wars on Terror are represented and remembered outside of the US framework. [...] 

Contents
1. Memory and the Wars on Terror; Jessica Gildersteeve and Richard Gehrmann.- 2. False Memories and Professional Culture: The Australian Defence Force, the Government and the Media at War in Afghanistan; Kevin Foster.- 3. The Limitations of Memory and the Language of the War on Terror in Australia, 2001-2003; Amanda Laugesen.- 4. Enemies of the State(s): Cultural Memory, Cinema, and the Iraq War; Richard Gehrmann. [...] 

Series Title
Palgrave Macmillan Memory Studies

The Uses of Reason in the Evaluation of Artworks
Commentaries on the Turner Prize

L. Gillon, University of Central Lancashire School of Film, Media and Performance, Preston

This book uses an examination of the annual Turner Prize to defend the view that the evaluation of artworks is a reason-based activity, notwithstanding the lack of any agreed criteria for judging excellence in art. [...] 

Contents
Performing the Secular
Religion, Representation, and Politics
M. Gluhovic, University of Warwick, Coventry; J. Menon, Stanford University Theatre and Performance Studies, Palo Alto, CA (Eds)

This book is a timely anthology which aims to unsettle our habituated modes of thinking about the place of the secular in cultural productions. The last decade alone has witnessed many religious protests against cultural productions, which have led, in some cases, to the closure of theatre and opera performances. [...] 

Contents
Foreword; Rustom Bharucha.- 1. Introduction: Performing the Secular: Religion, Politics, and the Public Sphere; Milija Gluhovic and Jisha Menon.- 2. Of Hypocrisy: “Wherein the Action and Utterance of the Stage, Bar, and Pulpit are Distinctly Considered.”; Jane Taylor.- 3. Dangerous Images: Theatre and the transnational public sphere; Chris Balme.- 4. The “Secular Designs” of Wole Soyinka; Avishek Ganguly. [...] 

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A Theory of Narrative Drawing
S. Grennan, University of Chester, Chester

This book offers an original new conception of visual story telling, proposing that drawing, depictive drawing and narrative drawing are produced in an encompassing dialogic system of embodied social behavior. It refurges the existing descriptions of visual story-telling that pause with theorizations of perception and the articulation of form. [...] 

Contents
Chapter 1: Drawing, depicting and imagining.- Chapter 2: Narrative.- Chapter 3: Drawing Demonstration One: expounding another’s thought in the style of that thought.- Chapter 4: Drawing Demonstration Two: time and self-observation.

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Adaptation in Visual Culture
Images, Texts, and Their Multiple Worlds
J. Grossman, Le Moyne College, Syracuse, NY, USA; R. B. Palmer, Clemson University Department of English, Clemson, SC (Eds)

This book gathers together essays written by leading scholars of adaptation studies to explore the full range of practices and issues currently of concern in the field. The chapters demonstrate how content and messaging are shared across an increasing number of platforms, whose interrelationships have become as intriguing as they are complex. [...] 

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Regimes of Invisibility in Contemporary Art, Theory and Culture

Image, Racialization, History

M. Gržinić, Academy of Fine Arts Vienna, Vienna; A. Stojnić, Singidunum University, Belgrade, Serbia; M. Šuvaković, Singidunum University, Belgrade, Serbia (Eds)

This book places a focus on the regimes of in/visibility and representation in Europe and offers an innovative perspective on the topic of global capitalism in relation to questions of race, class, gender and migration, as well as historicization of biopolitics and (de)coloniality. [...]

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Theatre, Social Media, and Meaning Making

B. Hadley, Queensland University of Technology, Brisbane, QLD, Australia

This book offers the first broad-based survey of the way artists, audiences and society at large are making use of social media, and how the emergence of social media platforms that allow two-way interaction between these groups has been held up as a ‘game changer’ by many in the theatre industry. [...]

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How do we Assess Entertainment and Why does it Matter?

S. Harrington, Queensland University of Technology Creative Industries Faculty, Brisbane, (Ed)

This collection brings together the work of a range of scholars from around the world with different perspectives on one simple question: How can we assess the value of various entertainment products and forms? Entertainment is everywhere. The industries that produce it earn billions of dollars each year and employ hundreds of thousands of people. [...]

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Scars and Wounds
Film and Legacies of Trauma
N. Hodgin, University of Sheffield, Sheffield, UK; A. Thakkar, Lancaster University, Lancaster, UK (Eds)

This book examines recent cinematic representations of the traumatic legacies of national and international events and processes. Whilst not ignoring European and Hollywood cinema, it includes studies of films about countries which have been less well-represented in cinematic trauma studies, including Australia, Rwanda, Chile and Iran. [...] 

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Series Title
Palgrave Studies in Comedy

Humour as Politics
The Political Aesthetics of Contemporary Comedy
N. Holm, Massey University, Palmerston North, New Zealand

This book argues that recent developments in contemporary comedy have changed not just the way we laugh but the way we understand the world. Drawing on a range of contemporary televisual, cinematic and digital examples, from Seinfeld and Veep to Family Guy and Chappelle’s Show, Holm explores how humour has become a central site of cultural politics in the twenty-first century. [...] 

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Series Title
Palgrave Studies in Comedy

Performativity in Art, Literature, and Videogames
D. Jayemmane, Abertay University, Dundee, UK

This book modifies the concept of performativity with media theory in order to build a rigorous method for analyzing videogame performances. Beginning with an interdisciplinary exploration of performative motifs in Western art and literary history, the book shows the importance of framing devices in orienting audiences’ experience of art. [...] 

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This book examines the use of image and text juxtapositions in conceptual art as a strategy for challenging several ideological and institutional demands placed on art. While conceptual art is generally identified by its use of language, this book makes clear exactly how language was used.

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Media and Affective Mythologies

Discourse, Archetypes and Ideology in Contemporary Politics

D. Kelsey, Newcastle University, Newcastle Upon Tyne, UK

This book provides a timely political insight to show how mythology plays an affective role in our lives. Brexit, bankers, institutional scandals, the far right, and Russell Brand’s “revolution” are just some of the issues tackled through this innovative and interdisciplinary discourse analysis. [...] 

Contents


Adaptation, Awards Culture, and the Value of Prestige

C. Kennedy-Karpat, Bilkent University, Ankara, Turkey; E. Sandberg, University of Oulu, Oulu, Finland (Eds)

This book explores the intersection between adaptation studies and what James F. English has called the “economy of prestige,” which includes formal prize culture as well as less tangible expressions such as canon formation, fandom, authorship, and performance. The chapters explore how prestige can affect many facets of the adaptation process, including selection, approach, and reception. [...] 

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Comedies of Nihilism

The Representation of Tragedy Onscreen

A. Khan, Liaoning Normal University LNU-MSU College of International Business, Liaoning


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Radical Revival as Adaptation
Theatre, Politics, Society
J. Komporaly, University of the Arts, London, UK

This book examines the radical reinter-pretation of precursor texts and prompts as an innovative form of adaptation for the stage. In this context, stage adaptations are defined as active and risk-taking interventions on pre-existing sources, dramatic and otherwise, that can range from single-authored plays to collaborative creations and devising projects. [...] 

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Series Title
Adaptation in Theatre and Performance

Latin American Heritage
Interdisciplinary Dialogues on Brazilian and Argentinian Case Studies
F. Lopes da Cunha, São Paulo State University (UNESP), Ourinhos, Brazil; M. dos Santos, São Paulo State University (UNESP), Ourinhos, Brazil; J. Rabassa, CADIC-CONICET, Ushuaia, Argentina (Eds)

Focusing on Brazil, this book approaches the term “heritage” from not only a historical and architectural point of view, but also considers its artistic, archaeological, natural, ethnological and industrial aspects. [...] 

Contents
Part I: Traditions, knowledge and intangible heritage. - Chapter 1. Samba Places: an analysis on samba, identities and intangible heritage in Rio de Janeiro, Brazil. - Part II: Archaeological heritage. - Chapter 2. Brazilian archaeology, the last two decades. - Chapter 3. The enhancement of the past: the archaeological heritage as social value. - Chapter 4. The “Heritage Horror Show”. - Chapter 5. Dialogue and preservation: considerations about Contract Archaeology in Brazil. [...] 

Series Title
The Latin American Studies Book Series

Spaces of Surveillance
States and Selves
A. Mackay, Oxford Brookes University Department of English & Modern Languages, Oxford; S. Flynn, University of the Arts London School of Media, London (Eds)

In a world of ubiquitous surveillance, watching and being watched are the salient features of the lives depicted in many of our cultural productions. This collection examines surveillance as it is portrayed in art, literature, film and popular culture, and makes the connection between our sense of ‘self’ and what is ‘seen’. [...] 

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### Arab Women and the Media in Changing Landscapes

E. Maestri, Catholic University of the Sacred Heart, Milano; A. Profanter, Free University of Bozen-Bozano, Bolzano (Eds)

This volume explores the dialogue between Arab media and global developments in the information age, looking at the influence of new technologies in Arab societies and the evolving role of Arab women in ‘old’ and ‘new’ media. […]

**Contents**

- Foreword by Loubna Al-Kazi
- 1. Introduction; Elena Maestri and Annemarie Profanter
- 2. Arab Television Channels: The Image of Women between Local and Global Trends; Barbara De Poli
- 3. Women and Media in Oman; Rafiah Al Talei
- 4. Women as Representations of Class and Modernity: Gendered Public Visibility on Abu Dhabi TV; Xenia Gleissner
- 6. Gulf-based Media and Women: A Shift to a Transcultural Dimension?; Elena Maestri

### Dracula: An International Perspective

C. Marius-Mircea, West University of Timișoara, Timișoara, Romania (Ed)

This volume analyses the role of Bram Stoker’s Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 18th century protagonist to sympathetic contemporary vampires of teen Goth […]

**Contents**

1. “Welcome to my house! Enter freely and of your own free will”: Dracula in international contexts - Marius-Mircea Crişan
- 2. The Casework Relationship: Le Fanu, Stoker and the Rhetorical Contexts of Irish Gothic - William Hughes
- 3. The Discourse of Italy in Nineteenth Century Irish Gothic: Maturin’s Fatal Revenge, Le Fanu’s exotic tales, and The Castle of Savina - Donatella Abbate Badin

### Give Peace a Chant: Popular Music, Politics and Social Protest

D. Martinelli, Kaunas University of Technology, Kaunas, Lithuania

This monograph offers a unique analysis of social protest in popular music. It presents theoretical descriptions, methodological tools, and an approach that encompasses various fields of musicology, cultural studies, semiotics, discourse analysis, media studies, and political and social sciences. The author argues that protest songs should be taken as a musical genre on their own. […]

**Contents**

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- Context
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K. Newell, Savannah College of Art and Design, Savannah, USA

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A Web Sphere Analysis
D. Nguyen, University of Applied Sciences, Utrecht, The Netherlands

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E. K. Ngwainmbi, Independent Scholar, Elizabeth City, NC, USA (Ed)

This volume analyzes the contexts in which emerging economies in Africa, the Caribbean, Central and South America, the Middle East, and Asia can chart their socioeconomic futures through progressive democratic practices and media engagement. [...] 

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Surrealism, Cinema, and the Search for a New Myth

K. Noheden, Stockholm University, Stockholm

This book examines post-war surrealism cinema in relation to surrealism’s change in direction towards myth and magic following World War II. Intermedial and interdisciplinary, the book unites cinema studies with art history and the study of Western esotericism, closely engaging with a wide range of primary sources, including surrealist journals, art, exhibitions, and writings. [...] 

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Media, Diaspora and Conflict

O. Ogunyemi. University of Lincoln, Lincoln, UK (Ed)

This edited collection argues that the connective and orientation roles ascribed to diasporic media overlook the wider roles they perform in reporting intractable conflicts in the Homeland. [...] 

Contents 

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G. Padva, Beit Berl Academic College, Beit Berl; N. Buchweitz, Beit Berl Academic College, Beit Berl (Eds)

This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema, arts, literature, picture books, advertising and popular music. [...]

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1. Part I Straight Intimacies and Heterosexual Guilty Pleasures.
   - 4. Part II Adapted Intimacies and Spectacular Obscenities: 4 An Intimate Adaptation - Jelena Borojević. [...]

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S. Park, University of Canberra, Bruce, ACT, Australia

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   - 6. The Digital Shift.
   - 7. Digital Fluency.
   - 8. Information is Power.
   - 9. New models of digital training. [...]

Cinematic Urban Geographies

F. Penz, University of Cambridge, Cambridge, UK; R. Koeck, University of Liverpool, Liverpool, UK (Eds)

This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image, as a contribution to our understanding of cities and their topographies. [...]

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   - 2. The cinema in the map - the case of Braun and Hogenberg’s Civitates Orbis Terrarum.
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T. Petzold, Communication and Business Administration (HMKW), Berlin

This volume unpacks an intriguing challenge for the field of media research: combining media research with the study of complex networks. Bringing together research on the small-world idea and digital culture it questions the assumption that we are separated from any other person on the planet by just a few steps, and that this distance decreases within digital social networks. [..]

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L. Piatti-Farnell, Auckland University of Technology, Auckland, New Zealand

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J. Pinto, Florida International University, North Miami, FL, USA; P. Prado, Roger Williams University, Bristol, RI, USA; J. A. Tirado-Alcaraz, Roger Williams University, Bristol, RI, USA

Combining perspectives from media studies and political ecology, this book analyses socially constructed news regarding three environmental conflicts in South America. [..]

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K. Reilly, University of Exeter, Exeter, UK (Ed)

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Performance Philosophy, Transversal Poetics, and the Future of Affect
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This book explores relationships between intermedial theater, consciousness, memory, objects, subjectivity, and affect through productive engagement with the performance aesthetics, socio-cognitive theory, and critical methodology of transversal poetics alongside other leading philosophical approaches to performance. [...

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This book addresses the current resurgence of interest in feminism – notably within popular culture and media – that has led some to announce the arrival of the fourth wave. Research explores where fourth-wave feminism sits in relation to those that preceded it, and in particular, how fourth-wave feminism intersects with differing understandings of postfeminism(s). [...

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W. Schwanebeck, TU Dresden, Dresden (Ed)

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From Poe to Twilight
D. Simmons, University of Northampton, Birmingham, UK

In this book, Simmons argues that class, as much as race and gender, played a significant role in the development of Gothic and Horror fiction in a national context. [...] Contents
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Media Convergence and Deconvergence
S. Sparviero, University of Salzburg Department of Communication Studies, Salzburg; C. Peil, Universität Salzburg Department of Communication Studies, Salzburg; G. Balbi, Università della Svizzera italiana, USI Institute of Media and Journalism, Lugano (Eds)

This edited volume explores different meanings of media convergence and deconvergence, and reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. [...] Contents
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Affect, Narrative and Measurement
C. Stage, Aarhus University School of Communication & Culture, Aarhus

This book investigates how individual cancer narratives change in an age of networked social media. Through a range of case studies, it shows that a new type of entrepreneurial cancer narrative is currently evolving. […]

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Inter Views in Performance Philosophy
Crossings and Conversations
A. Street, University of Paris-Sorbonne, Paris, France; J. Alliot, University of Paris-Sorbonne English Studies, Paris, France; M. Pauker, Emily Carr University of Art + Design Critical and Cultural Studies, Vancouver, BC, Canada (Eds)

This book offers a glimpse of new perspectives on how philosophy performs in the gaps between thinking and acting. […]

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Series Title
Performance Philosophy

Violent Women in Contemporary Theatres
Staging Resistance
N. Taylor Porter, Illinois College, Jacksonville, IL, USA

This book brings together the fields of theatre, gender studies, and psychology/sociology in order to explore the relationships between what happens when women engage in violence, how the events and their reception intercept with cultural understandings of gender, how plays thoughtfully depict this topic, and how their productions impact audiences. […]

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Shaw’s Ibsen
A Reappraisal
J. Templeton, New York, NY

This book argues that Shaw was a masterful reader of Ibsen’s plays both as texts and as the cornerstone of the modern theatre. [...]

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Bernard Shaw and His Contemporaries

Virtual Weaponry
The Militarized Internet in Hollywood War Films
A. Tucker, Ryerson University, Toronto, ON

This book examines the convergent paths of the Internet and the American military, interweaving a history of the militarized Internet with analysis of a number of popular Hollywood movies in order to track how the introduction of the Internet into the war film has changed the genre, and how the movies often function as one part of the larger Military-Industrial-Media-Entertainment Network and the [...]

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The Aesthetics and Politics of Global Hunger
A. Ulanowicz, University of Florida, Gainesville, FL, USA; M. Basu, University of Illinois, Urbana-Champaign, Champaign, IL, USA (Eds)

This collection investigates modern imperialist practices and their management of hunger through its punctuated distribution amongst asymmetrically related marginal populations. [...]

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How Political Actors Use the Media
A Functional Analysis of the Media’s Role in Politics
P. Van Aelst, Universiteit Antwerpen, Antwerpen; S. Walgrave, Universiteit Antwerpen, Antwerpen (Eds)

This book investigates how individual politicians and political parties strategically make use of the media to reach their political goals. Looking beyond a purely Americanentric viewpoint, the chapters present data from more than ten Western democracies to argue that the media are both a source of information and an arena for political communication. [...]

Contents
1. Information and Arena. The Dual Function of the News Media for Political Elites, Peter Van Aelst, Stefaan Walgrave.
3. Celebrities as Political Actors and Entertainment as Political Media, Amber E. Boydstun, Regina G. Lawrence.
4. Political Public Relations and Mediatization: The Strategies of News Management, Jesper Strömbäck, Frank Esser. [...]

Testing Coherence in Narrative Film
K. Virvidaki, National Technical University of Athens, Athens, Greece

This book examines the concept of coherence in film studies. It asks if there are ways to appreciate the achievement of coherence in narrative films that are characterised by an eccentric or difficult style, as well as by an apparently confusing intelligibility. [...]

Contents
1. Introduction: Is ‘Coherence’ Just a Style?.
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5. The Fragmented: Jean-Luc Godard’s Passion.
6. The Digressive: Quentin Tarantino’s Pulp Fiction.
7. The Inexpressible: Terrence Malick’s The Thin Red Line.
8. Conclusion.

Locating Nordic Noir
From Beck to The Bridge
K. Toft Hansen, Aalborg University, Aalborg; A. M. Waade, Aarhus University, Aarhus

This book is a comprehensive study of Nordic Noir television drama from the 1990’s until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. [...]

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1. Introduction: Where is Nordic Noir?.
2. Part I: Local colour and location studies - Local colour and places on screen.
3. Location studies: a topography of Nordic noir.
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5. Part III: Written for the Danish screen - The Killing and DR’s Danish model.
Cult Media
Re-packaged, Re-released and Restored

J. Wroot, University of Greenwich, London, UK; A. Willis, University of Salford, Salford, UK (Eds)

This volume brings together writing on the topic of home media, and in particular releases described as appealing to ‘cult’ fans and audiences. Despite popular assumptions to the contrary, the distributors of physical media maintain a vivid presence in the digital age. [...]

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